

## Application Form

Full Name: \_\_\_\_\_ Age: \_\_\_\_\_ NIC Number: \_\_\_\_\_

Permanent Address: \_\_\_\_\_ Current Address: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Contact Number: \_\_\_\_\_

Email: \_\_\_\_\_

URL: \_\_\_\_\_

**Primary Sponsor:**

Participation fee for this 10-day workshop is Rf 1,000. Please specify how you intend to finance for this workshop.

*Self*

*Other (Please specify):* Sponsor Name: \_\_\_\_\_

Contact Number: \_\_\_\_\_

Select Workshop:  **Portfolio 1**

Select this if you have would like help developing your own portfolio.

**Portfolio 2**

Select this if you already have a portfolio and would like it improved.

Please attach the following along with this application form:

- A copy of your ID card
- For Portfolio 1 attach minimum 7 samples of your work
- For Portfolio 2 attach 15 photos from your existing portfolio

**Note:**

- The duration of the workshop is 10 days and full time participation is required
- Portfolio 1 will be conducted from 9:00am to 12:00pm daily
- Portfolio 2 will be conducted from 2:00pm to 5:00pm daily
- Workshop participation fee is non-refundable
- Participants will be awarded a "Certificate of Participation" endorsed by the Maldives Photographers Association and signed by the instructor at the conclusion of the workshop
- Certificates will be issued to your permanent address
- A Digital camera (point-and-shoot with manual function or SLR) is required to participate
- Filled-out application form along with portfolio maybe emailed to [info@mvphotographers.org](mailto:info@mvphotographers.org)

**Further Details**

Details of this workshop can be viewed at <http://www.mvphotographers.org/events/portfolio-workshop-2009/>

**For additional inquiries please contact Azzu on 778 8929**

**Instructor**

The workshop will be conducted by Umair Badeeu. Umair is currently studying for this final year of first degree in Photojournalism at the Corcoran College of Art + Design. Prior to this, he worked as a photographer in the Maldives, and has been exploring the medium for the last eight years. His interest in photography initially stemmed from a passion for drawing and painting. Umair's main interest lies in documenting the lives of people from various parts of the world. At his most recent trip to South America, he lived with, and photographed Bolivian farmers in different regions of the country. This work was published in Jallalla, a Bolivian magazine. Umair is happy to have a chance to share his experience of photography with other aspiring Maldivian photographers.